

Hymn of the Nature

Dominic Frank

Adagio (♩=ca. 65) A Dolce, espressivo

1st Flute *f* *mp*

2nd Flute *f* *p*

Oboe *f* *p*

Bassoon *f* *p*

1st Bb Clarinet *f* *p*

2nd Bb Clarinet *f* *p*

3rd Bb Clarinet *f* *p*

Bb Bass Clarinet *f* *p*

1st Eb Alto Saxophone *f* *p*

2nd Eb Alto Saxophone *f* *p*

Bb Tenor Saxophone *f* *p*

Eb Baritone Saxophone *f* *p*

Adagio (♩=ca. 65) A Dolce, espressivo

1st Bb Trumpet *f* *p*

2nd Bb Trumpet *f* *p*

3rd Bb Trumpet *f* *p*

1st F Horn *f* *p*

2nd F Horn *f* *p*

1st Trombone *f* *p*

2nd Trombone *f* *p*

Bass Trombone *f* *p*

Euphonium *f* *p*

Tuba *f* *p*

Timpani *f* *p*

Percussion

Mallets Glockenspiel *f*

9 **B**

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bs. *p* *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *p* *mf*

1st A. Sax. *p* *mf*

2nd A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

B

1st Trp. *p* *mf*

2nd Trp. *mf*

3rd Trp. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

Bass Trb. *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Timp. *p* *mf*

Perc. S.C. (Soft Sticks)

Mallets *mf* Vibraphone

18

1st Fl.

2nd Fl.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tba.

Timp.

Perc.

Mallets

Demo Score

C

mp

mp

mp

p

p

p

p

p

mp

mp

p

p

p

p

mp

mp

p

mf

p

mf

Cue 2nd Bassoon

27 **D**

1st Fl. *mp softly* *mp*

2nd Fl. *mp softly* *mp*

Ob. *mp softly* *mp*

Bs. *mp* *mp* *mp*

1st Cl. *mp* *mp*

2nd Cl. *mp* *mp*

3rd Cl. *mp* *mp*

Bs. Cl. *mp* *Play!* *mp*

1st A. Sax. *mp* *mp* *mp*

2nd A. Sax. *mp* *mp* *mp*

T. Sax. *mp* *mp*

Bar. Sax. *mp* *mp*

D

1st Trp. *mp* *mp*

2nd Trp. *mp* *mp*

3rd Trp. *mp* *mp*

1st Hn. *mp* *mp*

2nd Hn. *mp* *mp*

1st Trb. *mp* *mp*

2nd Trb. *mp* *mp*

Bass Trb. *mp* *mp*

Euph. *mp* *mp* *mp*

Tba. *mp* *mp*

Timp. *pp* *mp*

Perc.

Mallets *mf* *mf*

35 **E**

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Bs. *mp*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

E

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st Hn. *p*

2nd Hn. *p*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

Tba. *p*

Only if enough Time to change otherwise play 2 times a Db

Timp. *pp* *mp* *mp*

Perc. Wind Chimes *p* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Mallets *p*

43

F

1st Fl. *mp* *f*

2nd Fl. *mp* *f*

Ob. *mp* *f*

Bs. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

1st A. Sax. *mp* *mp* *mf*

2nd A. Sax. *mp* *mp* *mf*

T. Sax. *mp* *mp* *mf*

Bar. Sax. *mf*

F

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *f*

Tba. *mf*

Timp. *mf*

Perc. *mf* Glockenspiel

Mallets *f*

51

G **H Grandioso**

1st Fl.

2nd Fl.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

G **H Grandioso**

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tba.

Timp.

Perc.

Mallets

60

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bs. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. *gliss* *mf*

Mallets *mf*

rall.

Demo SCORE

Score for "Hymn of the Nature - LME 406". The score is for a full symphony orchestra and includes parts for woodwinds, brass, and percussion. The piece is in 4/4 time and features a dynamic of *mf* (mezzo-forte). A first ending bracket is present at the top of the score, starting at measure 60 and ending at measure 64. The tempo marking *rall.* (rallentando) is indicated above the first ending. A large diagonal watermark reading "Demo SCORE" is overlaid on the score.